

INSTITUTE *for*
COMPOSER
DIVERSITY

Brief introduction

Composer Diversity Database

Works Diversity Database

Season Analyses

Best Practices

New Initiatives

INSTITUTE *for* COMPOSER DIVERSITY

PLEASE READ:

This list is intended to provide performers, conductors, educators, and researchers a tool to discover composers who are outside of the traditional white european composer community, so please take the inclusion of composers on this list with that in mind.

[NEW OR UPDATED COMPOSER INFORMATION
SUBMISSION FORM \(click here!\)](#)

Living/ Dead	Male/ Female	Key: Or=Orchestra, W=Wind Band, Cho=Chorus, Cha=Chamber, V=Voice, Op=Opera, J=Jazz/Improvisation, F=Film, VG=Video Games, MT=Music Theatre, SW=Songwriting, E/A=Electroacoustic & Installation, F/Tr=Folk/Traditional Genres														Key: Wh=White, Bl=Black, La=Latina, As=Asian, SoAs=South Asian, Amln= American Indian, Oth=Other							
		M	F	Or	W	Cho	Cha	V	Op	J/I	F	VG	MT	SW	E/A	F/Tr	Wh	Bl	La	As	SoAs	Amln	Oth
COMPOSER NAMES	☺ ☹																						
TOTAL COMPOSERS: 2883	2384 442			1422	389	1186	2163	1718	569	405	582	90	381	463	1120	255	2344	88	142	238	14	13	65
Abbasi, Anahita	X					X	X	X							X								X
Abbott, Katy	X			X	X	X	X	X	X								X						
Abbuehl, Susanne	X									X				X			X						
Abdelnour, Christine	X									X					X		X						
Abe, Keiko	X			X	X		X												X				
Aberdam, Eliane	X			X	X	X	X	X	X						X		X						
Abioto, Amenta	X													X	X			X					
Aborn, Lora (d. 2005)		X		X		X	X	X									X						
Aboulker, Isabelle	X			X			X	X	X				X				X						
Abtan, Freida	X						X				X				X		X						
Abu-Khader, Shireen	X					X		X								X							X
Adolphe, Julia	X			X		X	X	X	X								X						
Adu, Leila	X			X			X	X							X			X					
Aebi, Irène	X									X							X						
Agioritis, Kate	X						X			X							X						
Agnel, Sophie	X						X			X					X		X						
Agnesi, Maria Teresa (d. 1795)		X					X	X	X								X						
Agócs, Kati	X			X			X	X									X						
Agudelo Murguía, Graciela	X						X	X											X				
Ahn, Jean	X			X		X	X								X				X				
Ahvenniemi, Rebecka Sofia	X			X	X		X	X							X		X						
Akama, Ryoko	X						X								X				X				
Akca, Merve		X					X								X								X
Akiyoshi, Toshiko	X									X									X				
Alarcon, Ximena	X							X							X				X				
Alberga, Eleanor	X			X		X	X	X										X					
Albert, Adrienne	X			X	X	X	X	X									X						
Alcalay, Luna (d. 2012)		X					X										X						
Alcocer, Ana Paola Santillan	X			X		X	X	X			X				X				X				

composerdiversity.com

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ABOUT ∨


DATABASES ∨

FORMS ∨

RESOURCES ∨

CONTACT

**SUPPORT
ICD
TODAY!**



Search. Program.
Perform. Repeat.

**COMPOSER
DATABASE**

**WORKS
DATABASE**

**SEASON
ANALYSIS**

**RESEARCH
RESOURCES**

The **Institute for Composer Diversity**, winner of the 2018 ASCAP Deems Taylor/Virgil Thomson Media/Internet Award and housed at the **State University of New York at Fredonia**, is dedicated to the celebration, education, and advocacy of music created by composers from historically underrepresented groups through online tools, research-based resources, and sponsored initiatives.

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BASIC CRITERIA

Composer Living Deceased

(Last Name, First Name) ☐ ☐

Woman Non-Binary LGBTQIA2s+

☐ ☐ ☐

GENRE CRITERIA

Orchestra Band Chorus Opera Voice Chamber Jazz / Improv

☐ ☐ ☐ ☐ ☐ ☐ ☐

Film Game Musical Theatre Songwriting Electroacoustic

☐ ☐ ☐ ☐ ☐


MEDIUM / SUBGENRE

String Quartet Piano Trio Woodwind Quintet Reed Quintet

☐ ☐ ☐ ☐

Sax Quartet Brass Quintet Pierrot Ensemble Percussion Ensemble

INSTITUTE *for* **COMPOSER** DIVERSITY

Search Again		 Download Data ▼		Sort by <div></div>
NAME	CITY (OF RESIDENCE)	U.S. STATE (OF RESIDENCE)	COUNTRY (OF RESIDENCE)	MORE INFO
ALEXANDRA, LIANA (d. 2010)				Composer Page
ANDERSON-HAROLD, BETH	NYC	New York	USA	Composer Page
APPLEBY, ANNA	Manchester		UK	Composer Page
ARCHER, KIMBERLY	Edwardsville	Illinois	USA	Composer Page
ARCHER, VIOLET (d. 2000)				Composer Page
ARNTZEN, ELYSIA	Lincoln	Nebraska	USA	Composer Page
AUSTIN, ELIZABETH		Connecticut	USA	Composer Page
AZAROVA, SVITLANA	Den Haag		Netherlands	Composer Page
BACON, ALEXIS	Lansing	Michigan	USA	Composer Page

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WORK CRITERIA

Full Orchestra Chamber Orchestra String Orchestra

☐ ☐ ☐

w/ Choir w/ Electronics w/ Soloist(s)

☐ ☐ ☐

Grade Level (0.5 - 6)

Maximum Duration (in minutes)

COMPOSER CRITERIA

Composer Living Deceased

 ☐ ☐

Woman Non-binary

☐ ☐

DEMOGRAPHIC CRITERIA

American Indian / Alaska Native Black Latin(x) / Latin American


☐ ☐ ☐

East Asian West Asian / North African South Asian Southeast Asian

☐ ☐ ☐ ☐

LOCATION CRITERIA

INSTITUTE *for* **COMPOSER** DIVERSITY

Search Again  Download Data ▼

Sort by

ABBOTT, KATY

Concerto for Percussion
2000
22'00"
GRADE: 6

2222/2000/2perc/str
SOLOIST(S): Percussion

[Composer Page](#)

ABE, KEIKO

Prism Rhapsody
1996
16'00"
GRADE: 6

Full Orchestra and Marimba
SOLOIST(S): Marimba

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABE, KEIKO

Prism Rhapsody II
1996
16'00"
GRADE: 6

Full Orchestra and Two Marimbas
SOLOIST(S): Marimba (2)

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

1918, L'homme Qui Titubait Dans La Guerre
51'00"
GRADE: 6

2222/2110/perc/pf/str
SOLOIST(S): Mezzo, Baritone, and Narrator

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

Je T'aime
2003
3'00"

2222/2010/tr/voice/str
SOLOIST(S): Voice

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

L' Inconstante (Sidonie a plus d'un amant)
2003
2'00"

2222/2000/perc/hp/sop/str
SOLOIST(S): Soprano

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

L'Archet
2009
4'00"

2222/2000/perc/hp/sop/str
SOLOIST(S): Soprano

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

Si J'étais Grand

Full Orchestra, Baritone, and Children's Choir
SOLOIST(S): Baritone

[Work Page](#)
[Composer Page](#)

ADOLPHE, JULIA

Unearth, Release: Concerto for Viola
2016

ADOLPHE, JULIA

White Stone
2017

ADU, LEILA

Blessings as Rain Fall
2017

AGÓCS, KATI

By the Streams of Babylon
2008

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120 ORCHESTRAS

2019-2020

SEASON

INSTITUTE for COMPOSER DIVERSITY

20%-32% Works per Season
(9 orchestras)

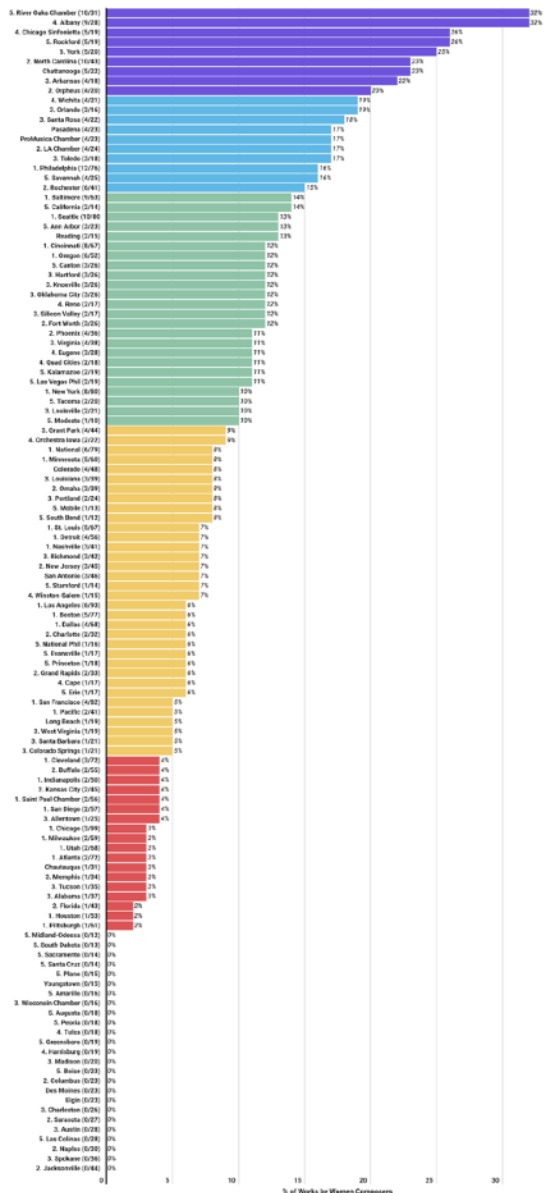
15%-19% Works per Season
(10 orchestras)

10%-14% Works per Season
(24 orchestras)

5%-9% Works per Season
(34 orchestras)

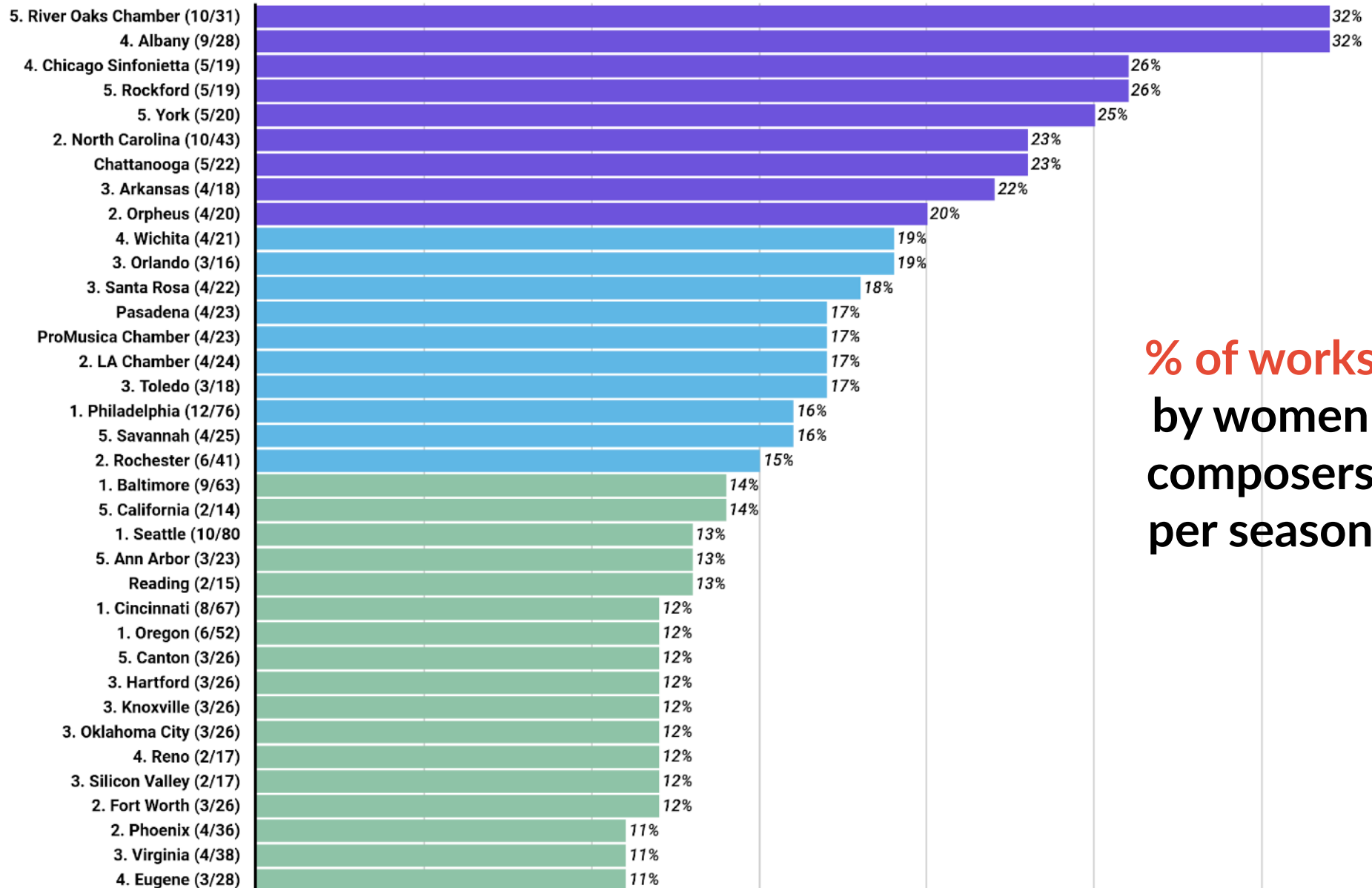
1%-4% Works per Season
(18 orchestras)

0% Works per Season
(24 orchestras)



**% of works
by women
composers
per season**

INSTITUTE *for* COMPOSER DIVERSITY



**% of works
by women
composers
per season**

DISTRIBUTION

(Programs vs. Titles vs. Names)

DISTRIBUTION

WOMEN COMPOSERS

PROGRAMMED WORKS

8%

TITLES

13%

NAMES

18%

UNDERREPRESENTED HERITAGES

PROGRAMMED WORKS

6%

TITLES

10%

NAMES

16%

UNDERREPRESENTED COMPOSERS

PROGRAMMED WORKS

11%

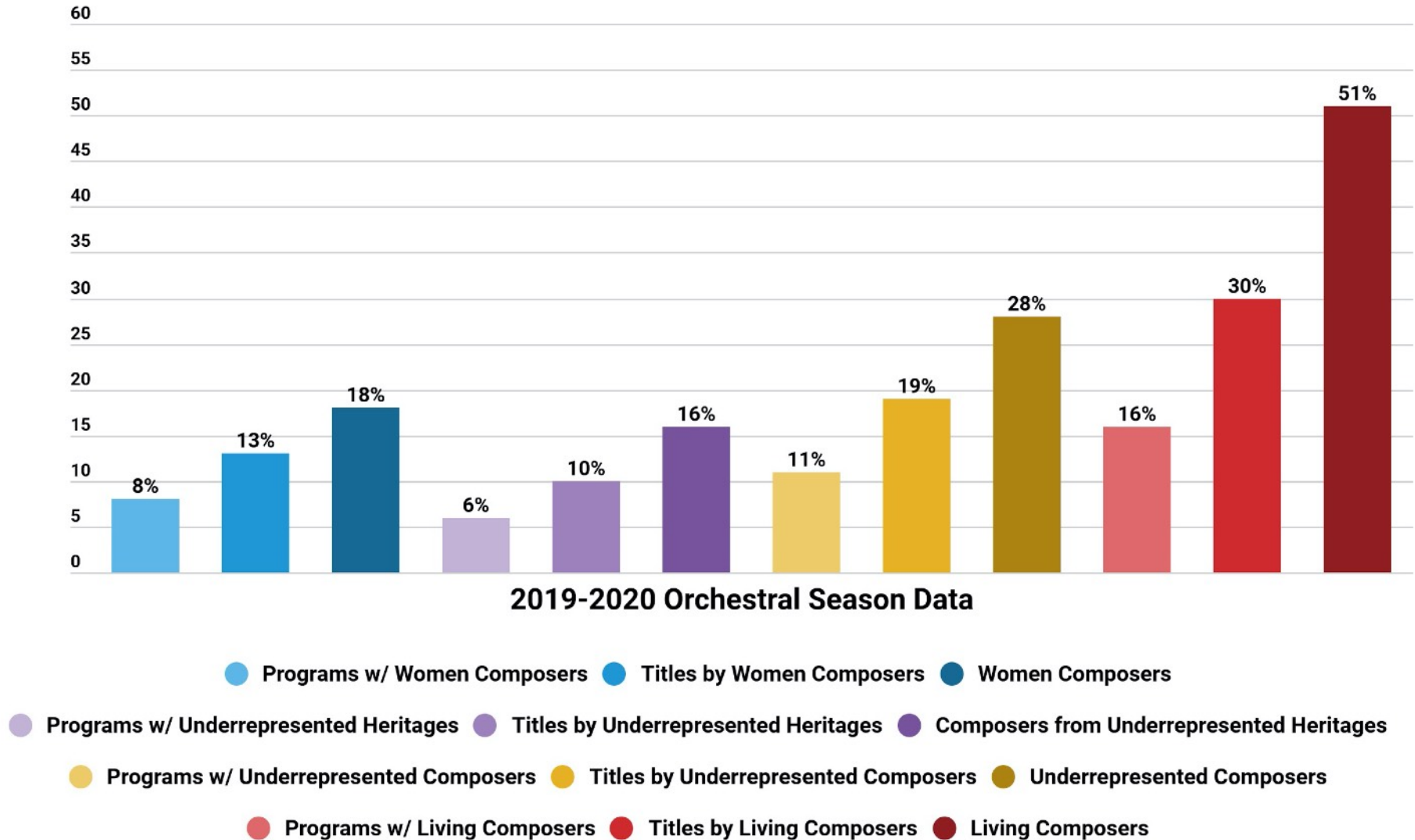
TITLES

19%

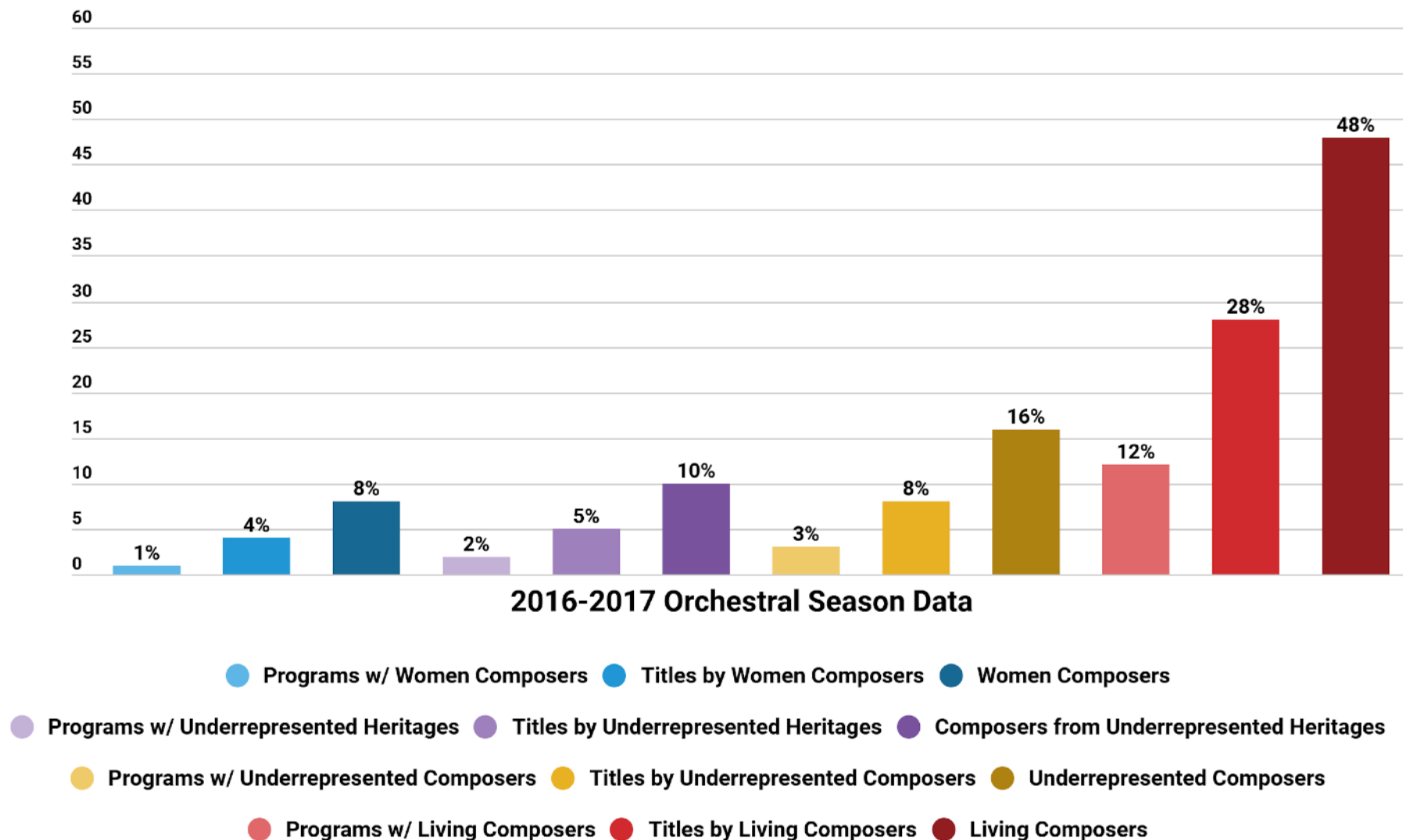
NAMES

28%

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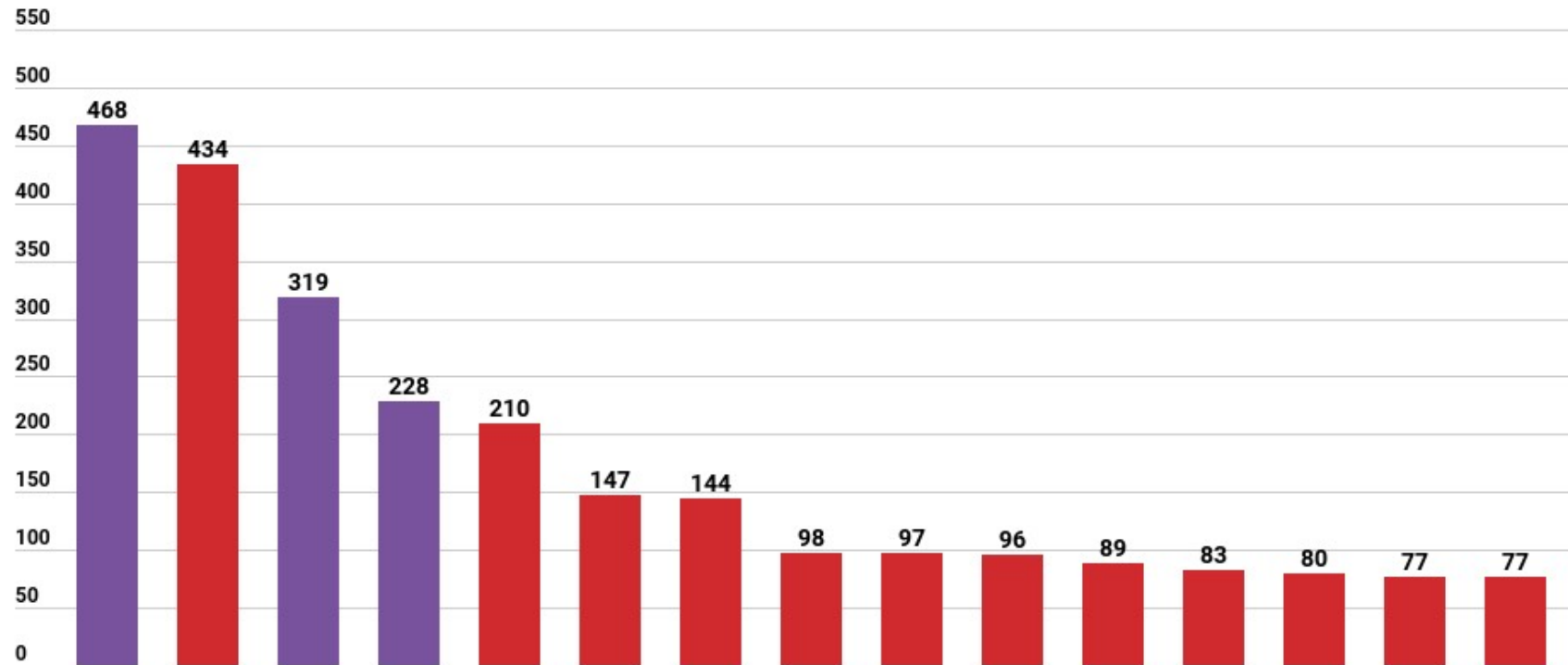


USUAL SUSPECTS

Performances of Works by

Ludwig van Beethoven: 434 (10.5%)
Wolfgang Amadeus Mozart: 210 (5%)
Pyotr Tchaikovsky: 147 (3.5%)
Johannes Brahms: 144 (3.5%)
Antonin Dvorak: 98 (2%)
Sergei Rachmaninoff: 96 (2%)
Maurice Ravel: 97 (2%)
Richard Strauss: 89 (2%)
Sergei Prokofiev: 83 (2%)
Gustav Mahler: 80 (2%)
Dmitri Shostakovich: 77 (2%)
Felix Mendelssohn: 77 (2%)

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of Programmed Works by Groups & Individual Composers in 2019-2020

- Underrepresented Composers (468)
- Beethoven (434)
- Women Composers (319)
- Underrepresented Heritages (228)
- Mozart (210)
- Tchaikovsky (147)
- Brahms (144)
- Dvorak (98)
- Ravel (97)
- Rachmaninoff (96)
- Strauss (89)
- Prokofiev (83)
- Mahler (80)
- Shostakovich (77)
- Mendelssohn (77)

HISTORICAL WOMEN

INSTITUTE *for* **COMPOSER** DIVERSITY
Historical Women Composers

(performed in 2015-2016 by 89 U.S. Orchestras)

INSTITUTE *for* **COMPOSER** DIVERSITY
Historical Women Composers

(performed in 2019-2020 by 120 U.S. Orchestras)

Bacewicz, Grazyna – Concerto for String Orchestra (2)	Price, Florence – Piano Concerto in One Mvt. (4)
Bacewicz, Grazyna – Overture	Price, Florence – Piano Concerto No. 1
Beach, Amy – Allegro di molto from Gaelic Symphony	Price, Florence – Symphony No. 3
Beach, Amy – Variations on a Balkan Theme	Price, Florence – Symphony No. 4
Boulanger, Lili – Of a Sad Evening (7)	Price, Florence – The Oak
Boulanger, Lili – Of a Spring Morning (14)	Price, Florence – Violin Concerto No. 1
Boulanger, Nadia – Fantasy for Piano and Orchestra	Price, Florence – Violin Concerto No. 2
Farrenc, Louise – Nonet in E-flat Major	Schumann, Clara – Piano Concerto (5)
Farrenc, Louise – Overture	Smyth, Dame Ethel – Concerto for Horn and Violin
Farrenc, Louise – Symphony No. 2	Smyth, Dame Ethel – On the Cliffs of Cornwall
Farrenc, Louise – Symphony No. 3	Tailleferre, Germaine – Ouverture pour orchestre
Mendelssohn, Fanny – Overture in C Major (4)	Ustvolskaya, Galina – Piano Concerto
Price, Florence – Juba & Finale (from Symphony No. 1)	Ustvolskaya, Galina – Symphonic Poem No. 2
Price, Florence – Dances in the Canebrakes (2)	Williams, Mary Lou – Selections from Zodiac Suite
Price, Florence – Mississippi River Suite	

CURRENT REPERTOIRE

St. Louis Symphony Seasons

<u>Women</u>		<u>Heritages</u>	<u>Living</u>
2016-2017	10%	0%	
2017-2018	8%	0%	
2018-2019	1%		
2019-2020	24%	9%	
2020-2021	25%	13%	7%

(*2018-2019 season info has yet to be collected)

Los Angeles Philharmonic Seasons

<u>Women</u>		<u>Heritages</u>	<u>Living</u>
2016-2017	16%		2%
1%			
2017-2018	16%		3%
3%			
2019-2020	22%		6%
4%			
2020-2021	33%		14%
			18%

(*2018-2019 season info has yet to be collected)

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- 1. NORMALIZE:** Program works by underrepresented composers throughout your season, not just on a single dedicated concert.
- 2. PRIORITIZE:** Intentionally plan for a strong number of works by women composers and composers from underrepresented heritages in your seasons (we suggest at least 15-25% for each in a season) and at least one work for singular events..
- 3. AMPLIFY:** Allow a broader selection of voices on your concerts by limiting works per season by commonly performed composers (avoiding 3 or more).
- 4. PUBLICIZE:** Feature underrepresented composers in your marketing materials as visibly as you publicize more commonly programmed composers.

15-25%

Women Composers

15-25%

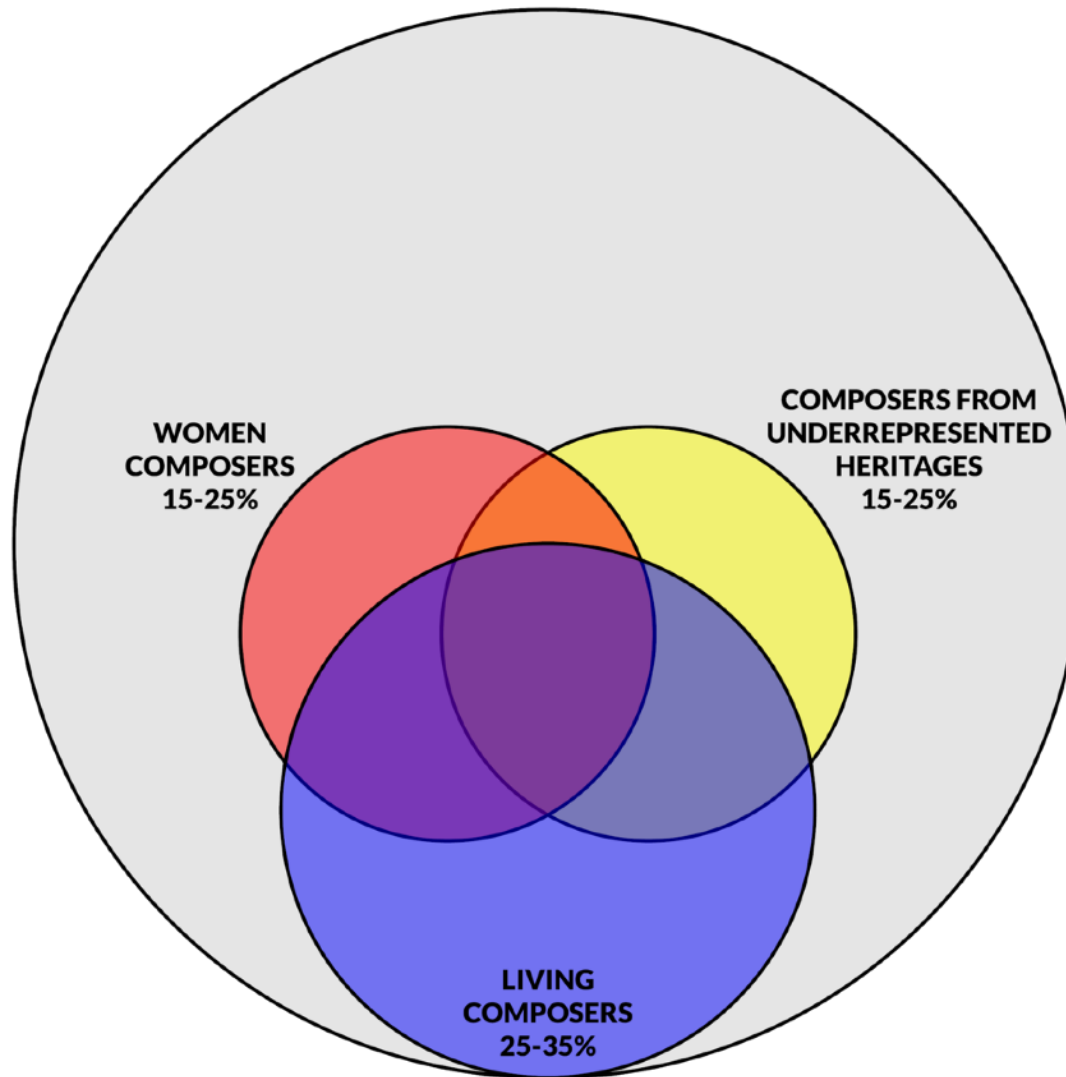
Underrepresented Heritages

25-35%

Living Composers

ENTIRE SEASON

(ENSEMBLES WITH FOCUS ON HISTORICAL AND NEW MUSIC)



Performances of 3+ Works by

Beethoven: 56 orchestras (46%)

Mozart: 28 orchestras (23%)

Brahms: 12 orchestras (10%)

Tchaikovsky: 12 orchestras (10%)

Richard Strauss: 8 orchestras (7%)

Dvorak: 7 orchestras (6%)

J.S. Bach: 5 orchestras (4%)

Prokofiev: 5 orchestras (4%)

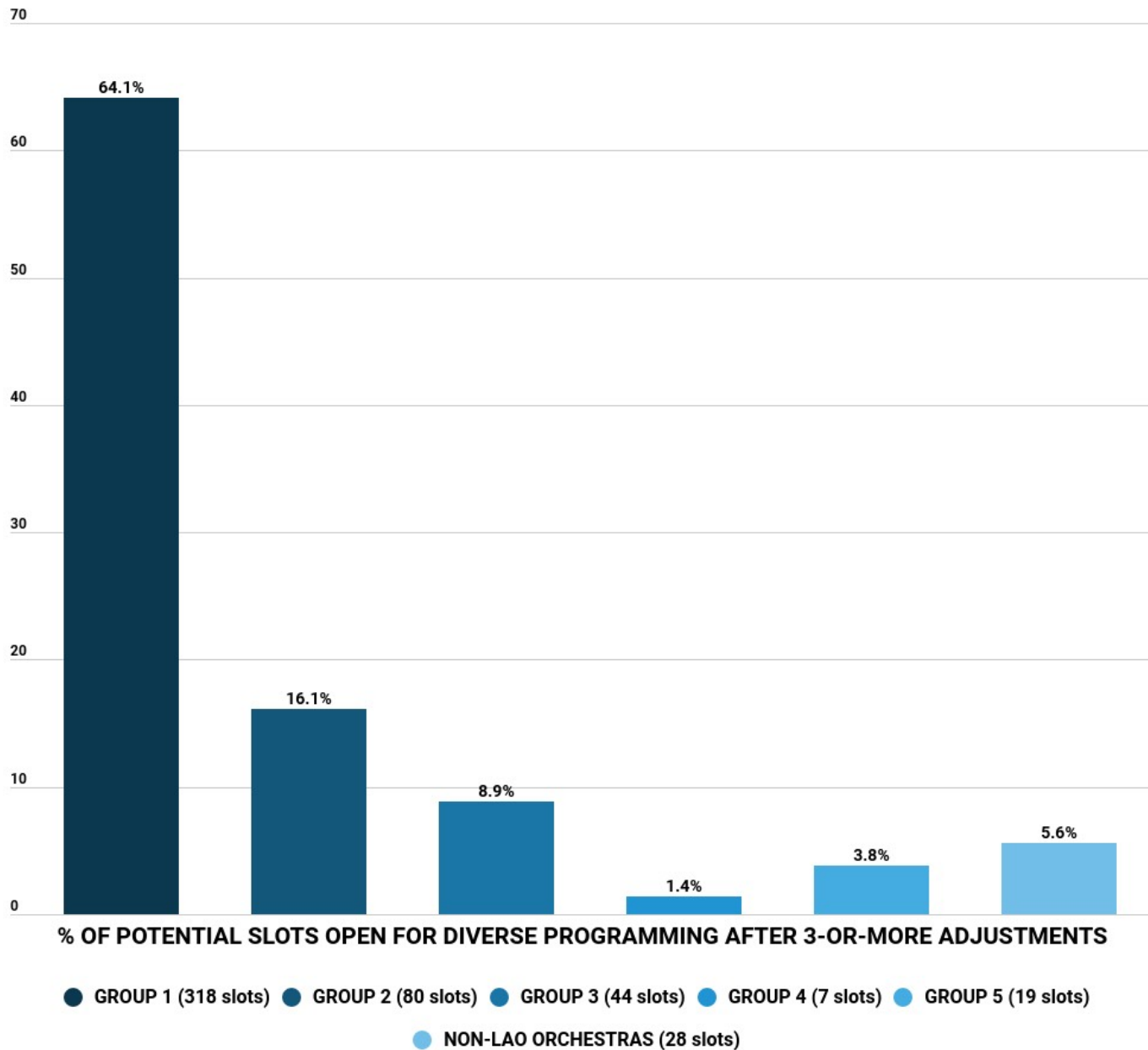
Ravel: 5 orchestras (4%)

Copland: 4 orchestras (3%)

Mahler: 4 orchestras (3%)

Stravinsky: 4 orchestras (3%)

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Potential Open Slots if “3-or-More” is avoided

Total: 496

Group 1: 318

Group 2: 80

Group 3: 44

Group 4: 7

Group 5: 19

Non-LAO Orchestras: 28

- 1. Choral Database**
- 2. Chamber Database**
- 3. Audition Excerpts**
- 4. Collegiate Season Analyses**
- 5. Military Ensemble Season Analyses**
- 6. State Solo/Ensemble Lists**
- 7. Discography**
- 8. Pandora/Spotify Playlists**
- 9. Disabled Composers**
- 10. IMSLP/Scholarship**

QUESTIONS?

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